

# Die Engel

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Musik: Detlef Cordes IPI: 1049043870

1 D/9 C/9 D/9 Cj7/9

Sie ha-ben al-le mü de MÜN-de und hel-le See-len oh-ne Saum.

The first system of music is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note G4.

5 D/9 C/9 D/9 Cj7/9

Und ei-neSehn-sucht (wie nach SÜN-de) geht ih - nenmanch-mal durch den Traum. Fast

The second system continues the melody. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the eighth-note accompaniment.

9 D/9 Cj7/9 D/9 Cj7/9

gleichensie ein-an-der al-le; in Got-tes Gär-tenschwei-gen sie, wie

The third system concludes the piece. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note accompaniment.

13 D/9 Cj7/9 D/9 Cj7/9

8

17 D/9 C/9 D/9 Cj7/9

8

21 D/9 C/9 D/9 C/9

8

25 D/9 Cj7/9

8