

Wo wird einst des Wandermüden

Text: Heinrich Heine

Musik: Detlef Cordes IPI: 01049043870

Wo wird einst des Wandermüden letzte Ruhestätte sein? Unter
Palmen in dem Süden? Unter Linden an dem Rhein? Wird ich
Wo in einer Wüste eingescharrt von fremder Hand? Oder
ruhich an der Küste eines Meeres in dem Sand? Immer Immer
hin! Mich wird umgeben Gotte Himmel, dort wie hier. Und als

3 Fine

6

8

11

2

13

D.C. al Fine

The image shows a musical score for a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal line is written in a treble clef and consists of two phrases: "To - ten-lam - pen schwe - ben nachts die" and "Ster - ne ü - ber mir." The piano accompaniment is written in a treble clef and consists of two phrases: "p" and "#p". The score is divided into three measures. The first measure contains the vocal phrase "To - ten-lam - pen schwe - ben" and the piano accompaniment "p". The second measure contains the vocal phrase "nachts die" and the piano accompaniment "#p". The third measure contains the vocal phrase "Ster - ne ü - ber mir." and the piano accompaniment "p". The score ends with a double bar line and repeat dots.

To - ten-lam - pen schwe - ben nachts die Ster - ne ü - ber mir.

p #p p