

Aus allen Wolken

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The musical score is written for a single melodic line in 4/4 time. It consists of eight staves of music. The first four staves (measures 1-8) are in the key of E major. The fifth staff (measures 9-10) is the start of the refrain, marked with a red box, and is in the key of C# minor. The sixth and seventh staves (measures 11-12) return to the key of E major. The eighth staff (measures 13-16) returns to the key of C# minor. The lyrics are written below the notes, with some words hyphenated across measures. Chord symbols (E, C, C#moll, A, B) are placed above the staff at the beginning of each measure or group of measures. Measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective staves.

1 E 2 C
Ich steh am Aus - gang und war - te auf dich,
3 E 4 C
du wirst dich freun', denn du weißt es noch nicht.
5 E 6 C
Oh - ne dich halt ich es ein - fach nicht aus,
7 E 8 C
komm ei - nen Tag frü - her nach Haus
9 **Refrain** E 10 C#moll
Aus al - len Wol ken fal - len die Träu me,
11 A 12 B
aus al - len Wol ken komm ich zu dir.
13 E 14 C#moll
Aus al - len Wol ken zuckt plötz - lich ein Blitz auf,
15 A 16 B
aus al - len Wol ken seh ich dich vor mir.